



# NEWSLETTER

Series 32 No. 5

September–October 2024

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Another Family Day Success!



**NEXT MEETING:**

**Saturday, 5 October 1.00pm General Meeting**  
*Gary Wathen: Mitcham Football Club: from the beginning*



# FROM THE PRESIDENT'S DESK



**ABOVE: Cr Ben Stennett facilitates the election; BELOW: Dogs at work on Family Day.**



*Dear Members,*

**O**UR book launch in August of the revised edition of Ted's book at our AGM was a very enjoyable event. Thank you to Valda for launching the book and providing insight into Ted's writing of the original, and to Rosalie for sharing some Schwerkolt family history.

We were pleased to have attending our Federal MPs Keith Wolahan and Michael Sukkar, plus Victorian Upper House Member Nick McGowan and Councillors Ben Stennett, Raylene Carr and Prue Cutts, and from Whitehorse Council Staff, the Manager, Arts & Cultural Services Shayne Price and Heritage Programs Officer Kerriane Stone.

The election of office bearers was conducted by Cr Ben Stennett, whilst the Committee farewelled Patricia Fincham and welcomed back Bob Gardiner. Thank you to Patricia for your contribution.

Heritage Family Day on Sunday 15 September was very successful, with the attendance of approximately 900 despite a cold wind that swirled around periodically. The sun shone and the wisteria bloomed while families enjoyed picnics on rugs around the site and enjoyed all the wonderful activities that Kathy, as our Co-Ordinator, had arranged.

We were delighted that so many community groups contributed to the day. Thanks go to Rotary for providing the barbeque, and to Blackburn Lions Club for staffing it. Also, thank you Square Dancers, Spinners & Weavers, Basket Makers, Woodturners and Lapidary Club. Thanks also to Echo Wu for the Chinese Brush Painting and the Lacemakers and Tatters, and Gunther the blacksmith.

The Brumbies Bush Band, Vivere Coffee Cart, Animal Farm, Bubbles lady, Felix the roving Magician and Jack Briscoe's working dogs show kept the visitors entertained.

The bigger thanks to our members and their family and friends for their assistance on the day.

And finally but not at all least, thanks to Kathy for co-ordinating a wonderful event and Harley for being our Site Manager.

After these two major events in our Calendar we have a quieter time to come. As part of the Seniors Festival, on Sunday 13 October Yarran Dherran Advisory Committee are holding a walk which will include a stop at the Cottage for a talk by Kathy and myself.

Council are seeking expressions of interest for a Christmas mini market on Sunday 15 December for which we plan to have a cake stall.

Look forward to seeing you at our General Meeting to hear Gary Wathen talk on the History of the Mitcham Football Club.

*Vicki Jones-Evans*

## CONTENTS

|                                 |   |                            |   |
|---------------------------------|---|----------------------------|---|
| President's Report              | 2 | Annemieke Mein             | 6 |
| August Meeting Report           | 3 | Is This Where You Live?    | 7 |
| George Cox                      | 4 | Annemieke Mein (Continued) | 8 |
| From <i>The Reporter</i> , 1936 | 5 | Diary Dates                | 9 |
|                                 |   | From the Collection        | 9 |

# AUGUST MEETING REPORT



## Re-launching history

IT doesn't happen often.

Few books get revised, updated, and reprinted after twenty years. Only the good ones, the ones that have something to talk about with a whole new generation of readers.

Such a book is *Schwerkolt Cottage and Museum – The Legacy of Johann August Schwerkolt, Pioneer*.

First published in 2004, and written by Ted Arrowsmith, the First Edition gave many readers a beautifully written, researched history of a special part of the early history of the City of Whitehorse. I know I appreciated the information it contained when I first became involved with Whitehorse Historical Society. The book gives a detailed story of early settlement in the Mitcham district.

Twenty years later, in 2024, with the generous help of Whitehorse City Council, Whitehorse Historical Society began the task of revising and reprinting Ted Arrowsmith's book. We have a talented in-house graphic designer, Chris Gray, who spent many busy hours scanning then computer revising the original book. Several other Committee members, including August Schwerkolt's great granddaughter, Rosalie Whalen, contributed information and ideas to the revision. Added information and new photographs, taken both outside and inside the cottage were added, along with many previously unseen photos from the Society's archive. Twenty years on, the book has an enticing colour cover and a wonderful colour centrefold.

New books deserve a big new launch. The revised edition was launched beautifully by Mrs. Valda Arrowsmith, wife of the late Ted Arrowsmith at our Annual General Meeting held on Saturday, 17 August. Valda gave us several extra insights into Ted's original book, and we were indeed fortunate to have her contribution. We enjoyed a well-attended, successful meeting, and welcomed six Members of Federal, State, and local Government. They were Michael Sukkar MP, Keith Wolahan MP, Nick McGowan MLC, Cr Prue Cutts, Cr Ben Stennett and Cr Raelene Carr.

I do encourage you all to 'update' your own knowledge of the Schwerkolt Cottage complex and suggest this colourful new revised edition would make a great gift to either yourself, your family, or your friends.

*Margaret Graham*

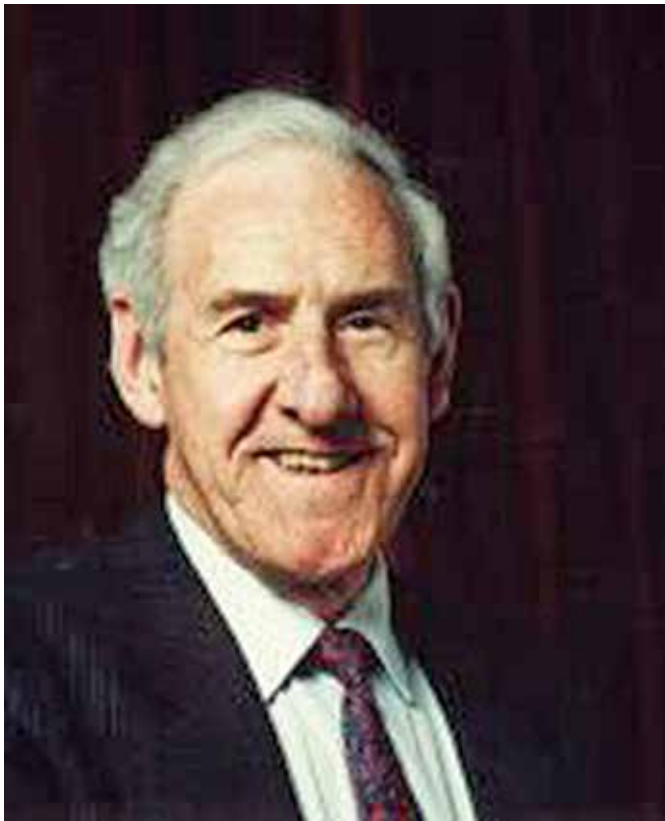
Valda relaunches Ted's book.



Rosalie speaks on the ownership of the Cottage.



Cr Prue Cutts, Valda Arrowsmith OAM, WHS President Vicki Jones-Evans and Shayne Price, Manager Arts & cultural Services Whitehorse City Council.



# GEORGE COX

I did not know if George Cox would be here or not today to tell us of his involvement in the restoration of the cottage, but his interest and contribution should not go unnoticed on such an important occasion.

George was very involved in the cottage and the establishment of the Historical Society.

I believe he was a councillor with the Nunawading City Council for 17 years and he felt privileged when he was asked to join a Committee to furnish and refurbish the interior of the cottage after it was acquired by the Council. I believe he served 20 years on this committee. Advertisements for donations of items were placed in newspapers and there was a huge response. George took it upon himself to do most of the restorations of the donated furniture because he was skilled in this area and remembers spending six months engaged in this task before the cottage was opened to the public. He was ever mindful that the cottage furnishings needed to reflect the era of the times and he was determined that the ambience of the cottage was maintained.

This became an enormous challenge when the Eastern Freeway was projected to run through the middle of the cellar and on through the middle of the property. George declared it would happen over his dead body and he was instrumental in persuading “the powers that be” to find another solution.

We can also thank George for discovering the tile floor in the living room of the cottage which had been hidden for years under three or four layers of linoleum. Once the lino was prised up, he was the one down on his hands and knees with a solution of caustic soda to see what was under all that hideous goo and to everyone’s amazement a beautiful tile floor emerged.

We are so fortunate that George has maintained his interest in the cottage and our society throughout the years along with all the other notable members.

I have very fond memories of meeting with Ted Arrowsmith twenty years ago and providing him with some of the information he needed for his original book. At the time Valda was very involved with the society and it was her warmth and friendliness which drew me to becoming a member of the Wednesday Working Group which is a group of about 20 dedicated volunteers, meeting all day every Wednesday who take care of the artefacts, photographs and documents belonging to the Society.

I think if we had a motto it would be “ever onwards and upwards.” The enthusiasm for the cottage and museum never seems to wane and we are so fortunate to have the dedicated support of the Whitehorse Council and so many talented members prepared to devote so much of their time and energy to the cause.

Long may it continue . . .

*Rosalie Whalen 2024*



**The Blacksmith’s shop or ‘Smithy’ was erected from timbers found in a paddock in the Dandenong Ranges by Mr George Cox, which were transported to the Cottage site and re-erected in 1970 on a part of the site where remains of a previous building had been found.**

## Box Hill City Council.

:o:

MONDAY, SEPTEMBER 28, 1936.  
Present: The Mayor (Cr. W. F. Young), Archer, James, Mahony, Gawler, Hogan, Boyland and Ellingworth.

Leave of absence owing to illness was granted to Cr. George.

### Correspondence.

Boroondara Free Kindergarten, asking permission to sell buttons in Box Hill on Rose Day, 27th November.—Granted.

Victorian Baby Health Centres' Association, expressing appreciation of the work of the council's representative. Cr. Mahony, in the interests of the Association.—Cr. Mahony thanked for his interest.

Dr. J. E. Shilliday (City Health Officer), acknowledging the council's kindly interest during his illness, and advising that he had resumed his duties.—Letter to be sent expressing the council's pleasure at Dr. Shilliday's recovery.

Minister of Public Works, advising that as he concurs in the views of the Motor Bus Advisory Committee regarding a bus route from Canterbury Station to Richmond, he is unable, at present, to receive a deputation.—Deferred for a fortnight.

Municipal Association, forwarding minutes of the fourth meeting of the conference regarding Greater Metropolitan Government.—Cr. Gawler thanked for a concise and clear report.

Box Hill Amateur Athletic Club, thanking the council for its offer of the use of the Band Room.—Received.

Applications for renewals of petrol pump licences: Semloh Motors, R. J. Crooke, Station Motors, A. W. McCay, Russell Estate, T. Whelan, M. Lobb, P. Chipperfield.—Granted.

Australian Labour Party, asking the council to give every consideration to a forty hour week to its employees.—Referred to the Public Works Committee.

R. Nicholson, re payment of his liability for footpath construction.—To be informed that no prior notice is given in the case of footpath construction, and that there exists a form of agreement whereby payment to the council may be made by instalments.

Shire of Blackburn and Mitcham, submitting for approval a schedule of pro-

posed joint works for 1936-37.—Schedule adopted.

### Orders of the Day.

Consideration of the application by Mr. H. R. Brown to establish a piggery in Middleborough road.—For health reasons, the inspector recommended that the application be not granted. Moved by Cr. Archer, seconded by Cr. Ellingworth and carried that it be not granted.

### REPORTS.

The following committee recommendations were adopted:

#### Electric Lighting.

That the mains be extended in Vermont under the council's standard conditions of revenue. That additional street lamps be erected in Bishop street, Riversdale road, and Latrobe street.

That street lighting in Mont Albert road from Hamilton street to the boundary be improved by the erection of larger, lamps.

#### Public Works.

That the offer of land in Patricia street at £150 be not accepted.

That repairs be carried out by the engineer in Harker street.

That, at present, no action be taken to improve the footpath in Station street at Woodhouse grove.

That the Colonial Gas Association be thanked for its offer to provide trees for planting round its Box Hill works.

#### Ordinary Business.

Cr. James moved that plans be prepared for the construction of Loudon, Wallace and Donald roads in Burwood. Cr. Archer seconded the motion, which was carried.

### BABY DIDN'T CARE.

A Hampshire cinema manager was roused from slumber the other night by an agitated young couple who had left a very valuable article in the picture-house.

No, it couldn't wait till the morning. Must be recovered at once.

They seemed so worried and anxious he opened the cinema and the valuable article was found fast asleep and smiling happily in its dreams. It was an eighteen-months-old baby. The parents hadn't realised it was left behind until they'd reached their home, some miles from the cinema.

That was a good picture, that was!

## HELPFUL HOME HINTS.

A bodkin's small eye is sometimes a cause of great worry when one has an extra wide tape or cord to thread through a narrow hem. A very useful "outsized" bodkin may be made at home with an ordinary sardine tin opener. Remove the "handle" end with a file, and in the remaining piece—with the eye slightly widened if necessary—you will find the very thing you need.

When you find any suggestion of damp in rooms that are rarely used, or when you come back from your holidays, it is a good plan to put several pieces of camphor in each corner. In a week's time both the camphor and all traces of damp will have disappeared. This expedient has proved successful where even fires have failed, and, of course, it is far more economical.

Neuralgia and headache may be relieved by treating the affected parts with a slice of lemon. Corns, bunions, chilblains and the pain of a bee-sting can also be eased with a few drops of the juice. If lemons are boiled for a minute or two before being cut, a great deal more juice can be extracted. This will mean quite an appreciable saving in a household, when they are in frequent use.

:o:

## Scots Say "Edward II"

### Old Controversy Raised Again.

Many Scottish subjects of the new King prefer to regard him, not as Edward VIII, but as Edward II.

The King's accession has raised once more the controversy that raged when his grandfather came to the Throne with the title of Edward VIII, Scottish patriots feel that their country's historic rights have been overlooked again.

When the two countries united as free nations, the Scots protest, an essential condition was that it should be a real union, not the absorption of Scotland by England. Thus James VI of Scotland became James I of the United Kingdom of Great Britain.

Similarly, it is contended in Scotland that when Queen Victoria's son succeeded he should have been Edward I of Great Britain, the fact that before the union there had been six kings of England named Edward being ignored.



# Annemieke

## Mein:

### Creative Genius, Amazing Artist and Wonderful Human Being

A recent retrospective exhibition of Annemieke Mein's work held at Sale's Gippsland Art Gallery from 2 March to 26 May 2024, coinciding with her eightieth birthday, brought immense pleasure to many and reminded your historical society of her local connection. It was past time to explore her life and the positive influences, which have shaped her creative genius.

Born in Haarlem, The Netherlands, in 1944 Annemieke spent her first years with her grandparents, Oma and Opa Nietsen and her unmarried aunt, Corrie. For some years, she believed her aunt was her mother as her parents were absent. Her mother was ill for some time after her birth; German occupation caused great hardships. One source suggests that her parents were involved in 'The Underground'.

As an only child, her grandparents 'spoil' her. It would be more correct to say that they were intensely interested in her, encouraging her to learn drawing and needlecraft. They inspired her love of sewing, embroidery and the properties of silk and instilled in her a strong work ethic. Her grandmother was the 'sort of woman' who worked all day at cooking and housekeeping, while at night, knitting, darning socks and sewing. Her grandfather smoked cigars; in every cigar box at that time were small embroideries, which were collectibles. These tiny, delicate works of art depicted flowers, bees, butterflies or birds. 'My grandfather had smoked cigars for forty years, so there was at least one hundred of these'. A favourite childhood game was to place these little embroidery pieces all over Opa Nietsen as he reclined in his chair.

These treasured mementoes accompanied Annemieke when she migrated to her Australia. Her first toy sewing

machine had to be left behind, but was replaced soon after arrival by another. Another treasured possession was her great-grandmother's sewing box, gifted to her by her beloved aunt. Filled with cottons of all colours, plus ivory needleworking tools of all descriptions, Annemieke preserved it intact – inspired by its contents and memories of happier times. The Netherlands' rich history of textile art influenced her, her Dutch heritage reflected in her traditional embroidery and textile techniques. There would be other influences however, found in the apparently negative upheaval about to occur in her young life.

Migration was traumatic. Annemieke's world was 'turned upside down'. Announcing their intention to migrate in 1951, her parents had to make a choice between Argentina and Australia and had intended to leave Annemieke behind. It was Opa Nietsen who insisted that they must take her, as she was their child; and besides, he and Oma were aging. The journey on a KLM plane took four days and was a 'nightmare' for her. Her parents were strict disciplinarians and Annemieke mourned the loss of her beloved grandparents and aunt. Her bond with Aunt Corrie lasted for the rest of Aunt Corrie's life, as she made regular visits to Australia until her death.

Corrie Nietsen was an accomplished woman in her own right. Fluent in seven European languages, she worked as a translator for the Dutch Department of Health. On her death in 2003 she left her estate to her beloved niece, whose endeavours she had always encouraged.

Placed in a Bathurst migrant camp, the family had been out shopping one day and came back to find a Polio outbreak had been diagnosed in the camp. Given the choice of re-entering and being quarantined or not going in, her parents elected not to re-enter. Their belongings were thrown over the camp fence and they were forced to sleep rough at the local railway station. The family, who did not speak English, struggled to establish themselves. This was especially galling for her father, Lambertus Petrus Paesie, a skilled dental technician. Working a variety of jobs, including private chauffeur and car mechanic, he was eventually able to re-establish himself in his profession.

Lambertus was very skilled with his hands and in his spare time pursued an interest in sculpture. Annemieke inherited these talents from him, using them to create silver jewelry by the lost wax method. To the world, Lambertus presented an intelligent, reliable, friendly and skilled persona

*(Continued on page 8)*

Is this where you live?

VASEY GROVE, MITCHAM is named in memory of Major General George Alan Vasey, CB, CBE, DSO & Bar. He rose to the rank of major general during the Second World War, before being killed in a plane crash near Cairns in 1945.

George Alan Vasey (1895-1945) was born on 29 March 1895 at East Malvern, Melbourne, third of six children. Alan, as he was known within his family, was educated at Wesley College. In March 1913 he entered the Royal Military College, Duntroon. Following the outbreak of World War I, he was commissioned lieutenant and joined the Australian Imperial Force arriving in France in March 1916. Promoted captain in August, he became commander of the 13th Field Battery in November.

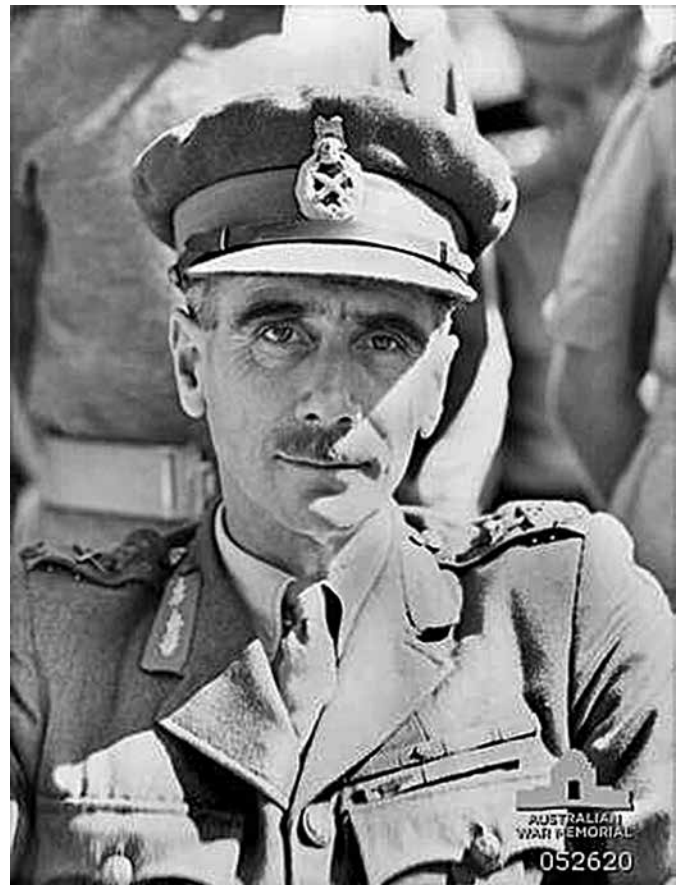
In February 1917 Vasey was appointed trainee staff captain on the 11th Infantry Brigade's headquarters. The brigade took part in the battles of Messines (June) and Ypres (October) in Belgium. Vasey developed a strong friendship with his commander Brigadier General James Cannan, who described him as "hard-working, meticulous, alert, convincing and courageous – yet somewhat shy and bashful". He was awarded the Distinguished Service Order (1918) and twice mentioned in dispatches.

Vasey returned to Australia in September 1919. At St Matthew's Church of England, Glenroy, Melbourne, on 17 May 1921 he married Jessie Mary Halbert.

Following the outbreak of World War II, Lieutenant General Sir Thomas Blamey, commander of the 6th Division, A.I.F., selected Vasey as his assistant-adjutant and quartermaster general. Promoted temporary brigadier, he was given command of the 19th Brigade and appointed C.B.E. (1941).

In bitter fighting in Greece in April 1941 Vasey revealed outstanding ability as a leader. He talked to his soldiers in colourful language that soon became legendary but never seemed to offend. He was awarded a Bar to his D.S.O. (1941) and the Greek Military Cross (1944).

Vasey, in September 1942 was sent to Port Moresby to command the 6th Division. Next month he took over the 7th Division, then fighting its way north along the Kokoda Trail. He was appointed C.B. (1943) and awarded the United States' Distinguished Service Cross (1944).



Major General Alan Vasey in June 1943.

Often near the front line, Vasey had a strong rapport with his soldiers. "[T]hese fellows of mine are in marvellous form", he wrote, "I have never seen a body of men so physically and mentally fit". They nicknamed him "Bloody George".

In February 1944 Vasey was evacuated sick. In June 1944 Vasey was stricken with polyneuritis and forced to relinquish his command. He was determined to lead a division in battle again, although it was to be months before he began to regain his strength.

Early in 1945 he was given the 6th Division, which was fighting around Wewak in New Guinea. He flew north to assume command, but on 5 March 1945 the Hudson aircraft in which he was travelling crashed into the sea off Cairns, killing all on board. Survived by his wife and their two sons, he was buried with full military honours in Cairns cemetery.

Blamey described Vasey as "a well-loved friend . . . brave . . . resourceful . . . destined by training and capacity to rise to the very top of his profession". Prime Minister John Curtin thought that Vasey was "a brilliant soldier" and that Australia owed him "a very great debt of gratitude". General Douglas MacArthur regarded him "as a superior division commander".

Shortly before his last flight, he had told his wife to "look after the war widows, because the bloody government won't". Alice Bale's portrait of Vasey is held by the Australian War Memorial, Canberra.

*David Horner*

For the full article, go here: <https://adb.anu.edu.au/biography/vasey-george-alan-11914>

# Annemieke Mein

*Continued from page 6*

with high standards in his work. At home he was controlling – emotionally and financially, violent and dictatorial. Annemieke and her mother could not invite friends home; Lambertus dictated whom they could see. Disappointed that Annemieke was a girl – a feeling he did not hide from her – nothing that she did could please him or ‘merited his praise’. His own father had been a difficult man and this and his war experiences may have influenced his attitudes, outlook and relationships. Annemieke was terrified of him. Her life only began when she was able to leave home.

Johanna Gerard Nietsen, Annemieke’s mother, was tall, beautiful, a champion sprinter and later in life a champion Lawn Bowler. She was a specialist in designing and making children’s’ clothes; Annemieke had sometimes modelled her creations at fashion parades in Holland. In Australia, Johanna taught her daughter sewing techniques, fabric handling and storage requirements, the differing qualities of various fabrics and the skill of combining colours to produce pleasing results. Yet Johanna battled all her life with unhappiness and depression.

Sadly, the rift and dysfunction between Annemieke and her parents could never be bridged. Both suicided three weeks apart in 1996, just as Annemieke was on the verge of one of her major exhibitions. It was a very deliberate choice on her part not to be like her father. In her husband’s later assessment, she chose to be ‘generous, kind, even-tempered, loving, consistent, predictable, non-violent, accepting, and not to be dominated by anyone else’.

After briefly residing in Bowral, the family moved to Brighton, where Annemieke attended the State School. Then the family bought a block in Mitcham in 1954, characterized by gum trees, big, open spaces and surrounded by bush, farmland and orchards. Building their own home, Annemieke started to discover the world of Australian bush

creatures. Expecting she would finish all her schoolwork and allotted tasks, including preparing the vegetables for the evening meal, her parents would not permit her to have friends home. As both worked long hours, Annemieke, experiencing an unhappy childhood and being a ‘latch-key kid’, found solace in their bush block. In her words: ‘In the backyard there was a huge gum tree that had its canopy right to the ground, so you could get right under [it] . . . My game was to see how many things I could find on this tree . . .’

Annemieke finished her primary school education at Mitcham State School and moved on to Nunawading High School. School was difficult for her as it was so different to the Maria Montessori School she had attended in Holland. She was forbidden to write or draw left-handed. One of her headmasters, an ex-POW, assumed her to be German and treated her accordingly. Beginning to sketch, she had to hide them in her Maths books because her father saw no future in artwork. Into this gloom, Annemieke had two great encouragements. Trained in diving at Surrey Dive, Box Hill, she became Victorian High Schools Diving Champion. In addition, her art teacher at Nunawading High School, Mrs Ridgeway, was very encouraging and informative. Her emphasis on realism fitted with Annemieke’s preferences for realist art.

On leaving school she enrolled in an Arts and Crafts course at Melbourne State College. Unimpressed by the focus on Abstract art at the time, and marked down for her realist portrayals, she left after one year. She worked temporarily for her parents, producing dental accessories and assisting her father, who also made prostheses for doctors whose patients needed them for cosmetic purposes. This unusual interlude no doubt helped hone her observational skills and her abilities in realistic depictions.

Eventually she enrolled in nursing at Royal Melbourne Hospital, graduating from there in 1967. It was while training that she met her future husband, a young doctor named Philip Mein. Marrying in 1968, the young couple moved to Sale in 1971 with their six-month-old daughter Joanna, as Philip was setting up in general practice. A son, Peter, was born in 1972.

Annemieke’s artistic career began in earnest in the late 1970s as her sketching techniques had started to attract attention and a ‘respectable following’. This era has been described as a time when earthenware and macramé decorated family homes and homemaker hobbyists, Australian artists and purveyors of Australiana were ‘relegated to the echelons of cultural cringe’. As a migrant woman using a sewing machine to create textile bushcraft, Annemieke would not be taken seriously as a significant artist until the 1980s and 1990s. According to the art world, she was not a ‘real’ artist. She was a wife, a mother, a migrant, a textile artist, a wildlife artist, and did not fit in the mid-career, white, male art world. She was instead – a pioneer.

*(To be continued)*

*Giselda Bannister*

**(BELOW): The house in Mitcham.**





## 2024 WORKING BEES

Please make a diary note and join us on the day. Working Bees commence at 9.30am and finish around 12 noon with morning tea.

### ***Saturday 2 November***

Please come and help even if you can only offer an hour of your time.

## STATISTICS

|  |   |      |
|--|---|------|
| Photographs catalogued                 | - | 4570 |
| Artefacts catalogued                   | - | 5498 |
| Documents catalogued                   | - | 8497 |
| Museum visitors September/October 2024 | - | 1265 |

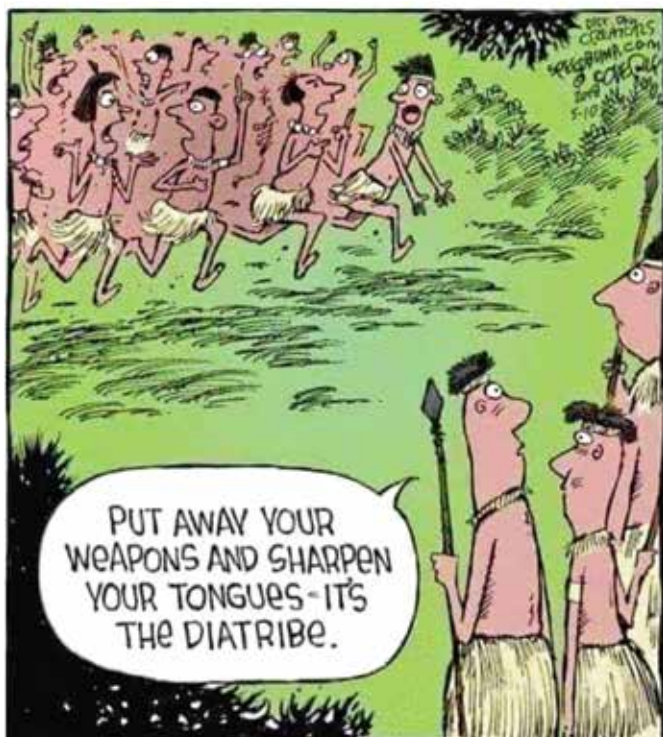
## DIARY DATES

Meetings are held at the Schwerkolt Cottage and Museum Complex

### **Saturday, 5 October**

#### **1.00pm General Meeting**

*Gary Wathen: Mitcham Football Club:  
from the beginning*



## FROM THE COLLECTION . . .



### **NA3272**

**A** khaki canvas bag with metal zipper across top and canvas handles. The outside pocket is equipped with a metal zipper. E.E.A. is printed at the side. At one end is printed: ARROWSMITH 872033. Inside has a full lining of parachute material and is printed: LAC. ARROWSMITH 119288.

This parachute bag was used by Ted Arrowsmith as a member of the RAAF in 1944-45; additional to a service kitbag to carry gear. It was used in then Dutch New Guinea and, later, on Labuan Island in then British North Borneo. The bag was made in the Parachute Section of 77 Squadron, of material used to package parachutes worn by the pilots of the Squadron in action. The interior lining is of same parachute material.

The British X-Type Parachute was developed in 1940 under the initiative of Raymond Quilter of the GQ company, in collaboration with Leslie Irvin of Irvins, both parachute manufacturers. The X-Type became the standard parachute for the British Army during the Second World War. It proved a highly successful design, especially when compared to the cruder German parachute.

The X Type consisted of four parts:

1. The parachute
2. The inner bag
3. The outer pack
4. The harness.

The canopy measured 714cm in diameter. It was made alternatively of silk, cotton (ramex), and nylon. There were twenty-eight rigging lines, each 7.6m long with a minimum breaking strength of 181 kg running from the edge of the canopy to four D rings attached to four web risers or lift webs. Descent speed was around 7m/s.

## WHS Committee Contacts

### President

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0404 612 216

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Kathy Innes

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Eddie Tan

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Schwerkolt Complex

2 – 10 Deep Creek Road, Mitcham

### Newsletter Team

Chris Gray  
Wendy Standfield

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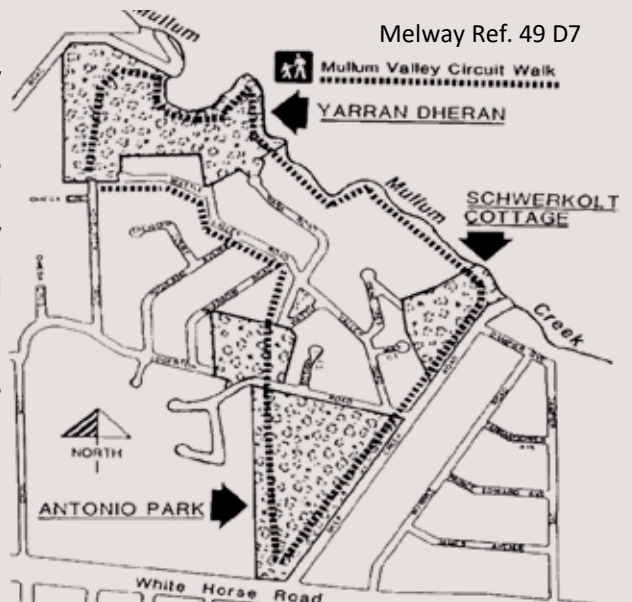
whitehorsehistory.org.au  
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Rangeview 3132



**Copy Deadline for next WHS Newsletter: Wednesday, 6 November 2024**



## The Whitehorse Historical Society Inc.

### Mission Statement & Acknowledgement of Country

*“The purpose of the Society is to foster historical interest and knowledge. To collect, document, research, preserve and exhibit items that show how people have lived and worked in the City of Whitehorse area.”*

*“Whitehorse Historical Society acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Owners of the land. We pay our respects to their Elders past, present and emerging. Wurundjeri connection to this land dates back more than 40,000 years, and evidence of this connection still exists today.”*



**The Whitehorse Historical Society, Inc. acknowledges the support of the Whitehorse City Council.**

### REMEMBER

**Whitehorse Historical Society**

**Local History Collection**

Open 10am to 3pm Wednesdays.

Visitors welcome.

Ring 9873 4946 for an appointment at other times.



*Printing provided by* **MICHAEL SUKKAR MP FEDERAL MEMBER FOR DEAKIN**

Sender: Whitehorse Historical Society Inc. & Schwerkolt Cottage and Museum Complex

Deep Creek Road, Mitcham, VIC 3132

If undeliverable, please return to PO Box 2092 Rangeview 3132

AFFIX  
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