

*Bringing local history to you*

## 3 GIRLS PLAY WITH BOMB



*The Herald* 24 October 1964

FOR 15 minutes three little girls in Mitcham tossed to each other what looked like a hand grenade — "just like we see in war films on television."

Then they took it home and discovered it WAS a hand grenade.

Twin sisters, Vilja and Heidi Pank, 11, of Whitehorse Rd., Mitcham, and a friend, Susan Hughes, 12, of Warnes Rd., Mitcham, were out cycling yesterday evening.

They decided to look over a 100-year-old historic homestead, which Nunawading

Council is restoring in Deep Creek Rd.

Heidi said today: "The old stone homestead was locked up, so we decided to investigate a hole in the ground nearby which, we had been told, used to be a wine cellar". The three girls slithered to the bottom of a nine-foot-deep depression and began "fossicking around".

"I kicked over a large stone," Heidi said. "and there it was.

"It looked exactly like those hand grenades we see in the 'Combat' war series on television".

They found a grenade . . . from left, Heidi Pank, 11, Susan Hughes, 12, and Vilja Pank, 11.

For the next 15 minutes the girls tossed the "object" around. Then they went to the Pank's home.

Mr Heino Pank, 43, a tool-maker, returned home later, took one look at the girls' find and said "Don't touch it. It's a fragmentation grenade".

He then got in touch with the Mitcham police.

Mitcham police said today "the Army authority concerned" would be called in to see if the grenade was still "alive".

—————:o:—————

*The Nunawading Gazette* of the same day provided confirmation of the girls' narrow escape, declaring that Army experts verified the hand grenade was "a live one and highly dangerous. It was of last war vintage, and only rust on the pin saved the grenade from exploding".

The *Gazette* went on to say that a diligent search of the cellar made by Mitcham police did not reveal any further weapons; however, "Sen. Const. Ellery urged parents to warn children to report any strange metallic objects they should find — and to leave them strictly alone".

**NEXT  
MEETING:**

Saturday, 11 April 1pm

*A Local Veteran: Deployment to Kabul*

*No meeting if a Total Fire Ban*



# Vale Wendy Standfield

21/11/1941-1/3/2026

WENDY has been a part of Wednesdays, General Meetings and Heritage Family Days for as long as I can remember – and I have been here 25 years now. The past year or so it has been strange without her being around.

She was part of the Artefacts team – cataloguing, doing displays, getting boxes in and out (we do a lot of that) and, most importantly, having a chat and a laugh.

Wendy was also in the kitchen busy serving teas for our meetings and on our Heritage Family Days. Always with a smile and a kind word. And she would take any washing that needed doing – tea towels and tablecloths or items from the Collection that needed hand washing.

We would often discuss families and books. Wendy kept diaries of the books that she had read. After she told me this I tried to do the same, but I

only lasted a year, at the most.

She was a keen knitter and knitted some clothes for dolls in our Collection, designing and knitting the dress and panties for doll NA4458 and the panties for the doll NA4489.

Wendy was diagnosed with Motor Neuron Disease and in lieu of flowers for her service she requested donations to research of the disease. She was a very practical, caring person.

Wendy and Ray were married on 25/11/1961 and they moved to Irene Crescent Mitcham. Ray passed away just three weeks before Wendy. Ray was also a member of our Society and would happily help out on Heritage Family Days in younger days. Ray's request was for donations to Diabetes Victoria.

Wendy and Ray were good kind people, devoted to their family, friends and community.

*Vicki Jones-Evans*

## FROM THE PRESIDENT'S DESK

*Dear Members,*

On Wednesday 11 March, our Wednesday workers gathered in the Local History Room to farewell Wendy Standfield, a long time Wednesday worker, at the on-line funeral service celebrating her life. It was only three weeks after the funeral service for her husband, Ray, who was also a long-standing member of our Society.

January and February kept us busy with a number of research enquiries, a working day without internet and therefore access to Victorian Collections database and two closures due to Total Fire Bans.

Our member Anne Heyward spoke on Living on Heatherdale Road at our February meeting. The collapse of a member at this meeting has prompted us to look to have emergency contact details on the nametags for all our members and not just our working volunteers.

The number of Wednesday workers attending is at a low at present due to health issues.

In February, we held our Annual Planning Day and discussed emergency contact details, recruitment of new members (including Wednesday workers), Conservation of the Barn and Smithy, updating our website and displays for the year.

Whitehorse Council's Creative Whitehorse has been promoting our venue with more activities for visitors such as Schwerkolt Cottage Revealed Summer Tours from 25 January to 8 March and Hunt for Horses at Schwerkolt! 14 – 22 February. In April there will be Detectives Needed at Schwerkolt Cottage! for the school holidays.

We have had a number of donations, including a child's toy stove from the early 1900s which was made in Germany.

Due to Easter, our next meeting is on the second Saturday on 11 April at 1pm and the following Saturday we will be hosting the Association of Eastern Historical Societies meeting.

*Vicki Jones-Evans*

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# FEBRUARY MEETING REPORT



## Anne Heywood:

# Living on Heatherdale Road

OUR first meeting of the year went well – lovely afternoon, good crowd, and always a treat, a good Speaker.

Anne had done lots of work on her talk. Lots of research, lots of thought. Heatherdale Road has long been a boundary between Mitcham and Ringwood, way back to times when it was just an unmade road heading due north/south through barely cleared rural land.

We saw many interesting ‘then and now’ pictures, carefully researched by Anne, a couple of them taken standing in the exact same spot – only difference was the 100 years or so in between.

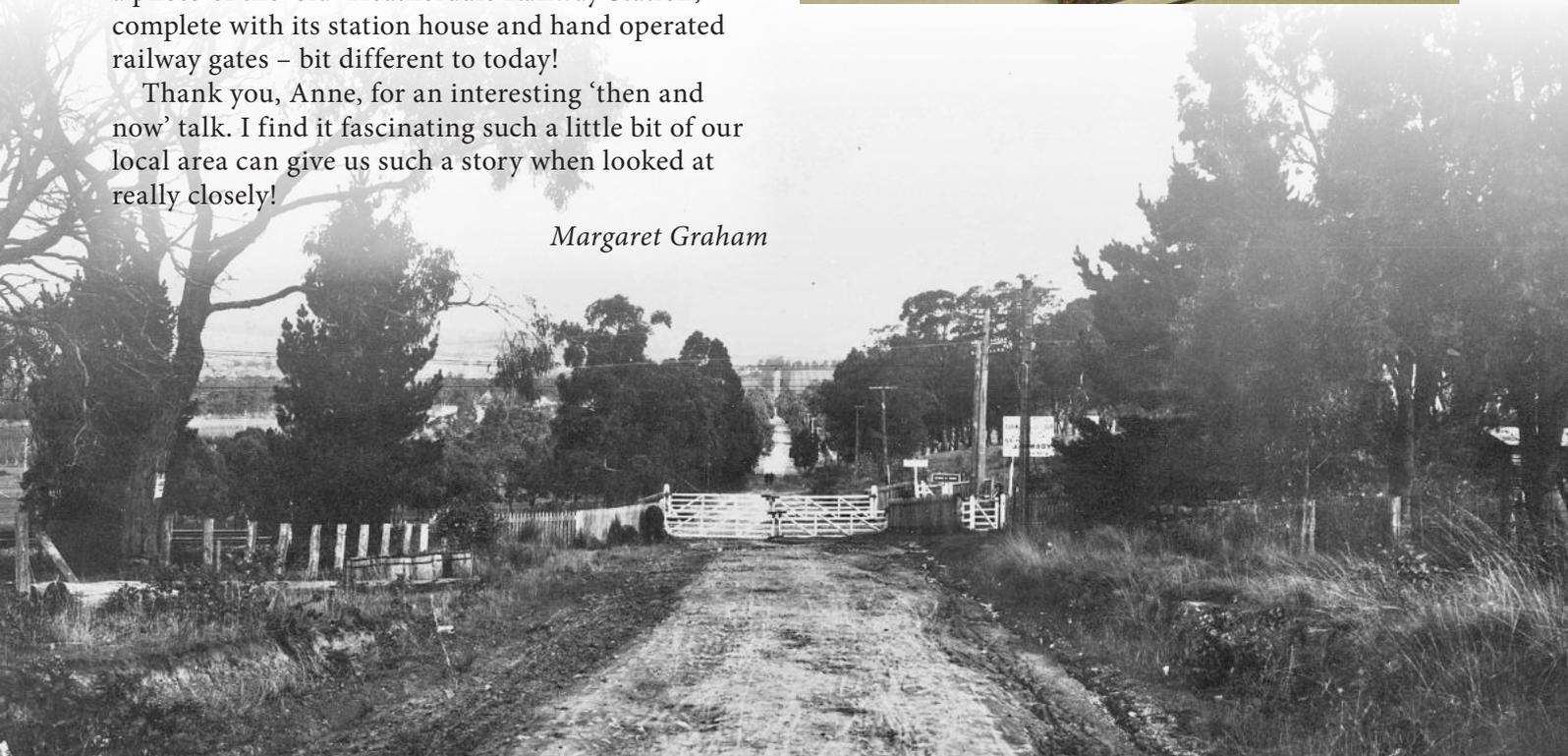
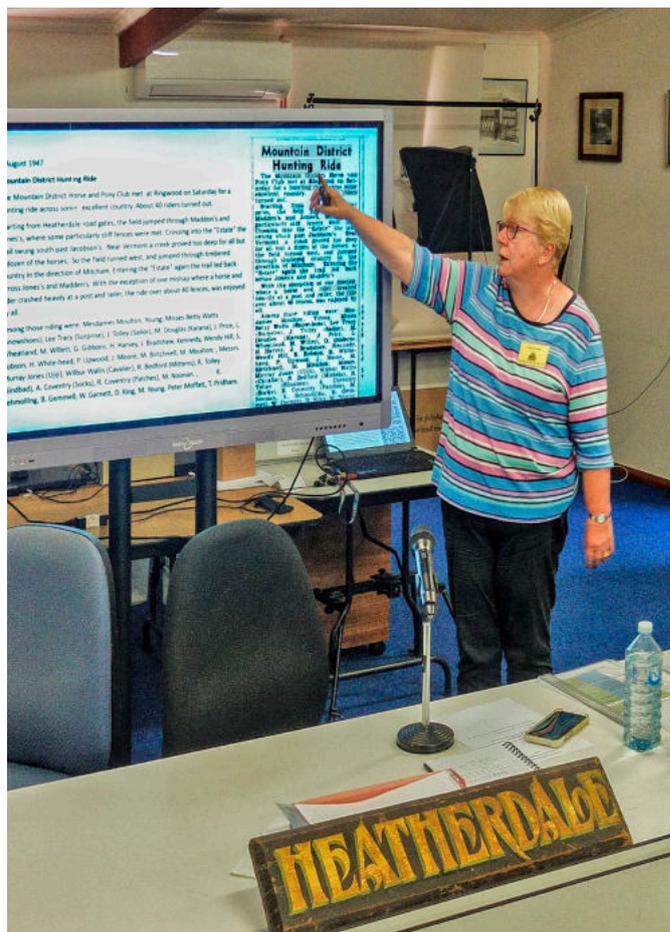
We heard how this old dirt road was often cut in half by the whimsies of the swampy Dandenong Creek. In a wet year, Heatherdale Road simply ‘went under,’ becoming mud flats for months, causing residents and landowners to take the ‘long road’ via the high ground.

Anne talked about the older original properties, then about subdivisions and newer land sales. Handily, the railway line provided direct access to land sales – festive events providing an enticing day out for city folk.

As a group, we tried to locate various buildings now long gone. Especially interesting to me was a photo of the ‘old’ Heatherdale Railway Station, complete with its station house and hand operated railway gates – bit different to today!

Thank you, Anne, for an interesting ‘then and now’ talk. I find it fascinating such a little bit of our local area can give us such a story when looked at really closely!

*Margaret Graham*



# Travel Back in Time at Schwerkolt Cottage

Sunday 19 April 1–4pm

Schwerkolt Cottage and Museum Complex

**D**ETEKTIVES needed! Close cold cases by travelling back in time to trace the origins of modern-day technologies! Embody a time-travelling detective and complete a scavenger hunt that transforms everyday objects into their olden-day relatives. Receive your personal time travelling passport from a facility attendant on site and investigate how people lived in the 1800s. Once all the cases have been solved, show your passport to a facility attendant to receive a prize!

**Enjoy all of what the day has to offer:**

- Take a tour of the original Schwerkolt Cottage and learn the story behind the Schwerkolt's life in Mitcham, which family member had a connection to the Titanic sinking, and how WWI affected the fate of Schwerkolt Cottage.
- Explore how heritage crafts and textiles have changed and adapted over time to suit modern sensibilities through live demonstrations in the museum.

- Dabble in some heritage inspired arts and crafts, enjoy some colouring, or peruse the Artist's stall to take something home for yourself or a loved one.
- Take part in a self-guided scavenger hunt where you travel back in time and play the part of a detective tracing the long-lost relatives of modern-day technologies.
- Immerse yourself in old-fashioned fun by playing quoits, lawn croquet, or skittles in the cottage garden.
- Explore the serene parklands surrounding the complex.
- Take a stroll along the Mullum Mullum Creek Trail.

*Liz Lindner-Craig*



### Box Hill Cemetery.

A meeting of the Box Hill cemetery trust was held on Saturday afternoon, when there were present—Messrs Service (chairman), Cox, J. W. Aspinall, Rodgeron, Bamford, Meier and Parer. The secretary, Mr F. Hodges, submitted balance sheet for the year ending December 31, 1900, showing that the receipts for the year amounted to £189 12/4, including credit balance of £76 10/4 from previous year. The expenditure for the year amounted to £80 0/6, leaving a credit balance at end of 1900 of £109 11/10. It was decided to send copy of balance sheet and abstract of accounts to the public health board, the latter document being signed by the trustees and witnessed by Mr J. Inga-mells, J.P., as required by the act. Mr Inga-mells was cordially thanked for his attendance. Reference was made to a difficulty experienced in the past of preventing damage to the cemetery during the absence of the sexton. In order to obviate this in the future and make provision for a prospective increase of burials at Box Hill consequent upon the closing of cemeteries nearer Melbourne, it was considered advisable that quarters for the sexton should be provided in the cemetery grounds. It was estimated that a suitable building could be erected for £200, and the secretary was instructed to make application to the health department to recommend a grant of £100, the trustees to spend a like amount. It was agreed that a large notice board be erected at the entrance to the avenue, and also that finger posts be placed to indicate the different compartments in the cemetery, the chairman and secretary being instructed to invite and deal with tenders for the work. It was further agreed that to lessen any risks of fire, the pampas grass should be removed from near the gate leading to the recreation reserve, and that a strip of grass should be burnt near the railway line. The secretary was instructed to make enquiries re preparation of a large plan of the cemetery.

ADVERTISE in "The Reporter" which circulates in Balwyn, Bayswater, Box Hill, Blackburn, Burwood, Camberwell, Canterbury, Doncaster, Fern Tree Gully, Forest Hill, Mitcham, Ringwood, Surrey Hills, Tunstall. &c.

### Military Band for Box Hill.

A public meeting was held under the auspices of the local progress association in the Federal hall, Box Hill, on Wednesday evening, to take steps in regard to the formation of a military band at Box Hill. Mr J. Inga-mells, J.P., president of the progress association, was voted to the chair, and briefly explained the object of the meeting. On the motion of Mr F. Hodges, seconded by Mr S. Taylor, and supported by Messrs H. Foster, Wilson, Boyland and the chair-man, it was decided "That in the opinion of this meeting it is desirable that a band be established in Box Hill, to be called the Box Hill military band." On the motion of Messrs A. E. Young and Wilson, Mr F. Hodges was appointed secretary pro tem. It was also decided to appoint a provisional committee, consisting of Messrs Taylor, Boyland, Young, Foster, Harris, Wilson and J. Bennett, to draft rules, &c., for submission to another meeting to be called at an early date. An enthusiastic meeting closed with a vote of thanks to the chairman.

### Postal Change.

Mr W. H. G. Ellingworth, who has occupied the position of postmaster at Box Hill for the past 13 years, has sent in his resignation, owing to pressure of other business. He is leaving entirely of his own free will, and is on specially good terms with the department, having been urged to dispose of the news agency and fancy goods business and remain a postmaster. His business has grown too big to devote attention to the post office without working day and night. By giving up the post office work he will be able to devote his whole attention to his own business and that of the Equitable life assurance company, of which he is local agent. During his term of office Mr Ellingworth has obtained for the place every postal facility possible. First he got two mails, and then three mails a day to and from the city. Next he got the savings bank at Box Hill, and lastly the telephone bureau, for the convenience and accommodation of residents. He has asked to be relieved of the office by the end of March, and applications for the position are to be invited at once, applicants to have a thorough knowledge of telegraphy and postal business.

### Holiday trip.

"Gem"; The favorite paddle steamer which is running between Port Melbourne and Williamstown, and conveying tram passengers at a specially cheap rate as advertised, has met with a large share of public patronage during the summer season. Moonlight trips have been largely favored by those living in the suburbs lying back from the coast. The boat is roomy and safe, and a short sea trip is very pleasant at this time of year. For 8d. a passenger can travel by tram and boat (via Port Melbourne) from Spring street, Melbourne, to Williamstown and back, and as the back beach at the seaport last named is a very pleasant spot, it is probable this trip will grow in popularity as it becomes more widely known

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# Edith Coleman

The Housewife Who Discovered a Botanical Mystery – and Resolved It

THE chance finding of a book on a library's shelves revealed a serious gap in WHS's knowledge of an unsung heroine of the local area. The book: *The Wasp and the Orchid*, by Danielle Clode, was an exploration, and a tribute, to the life and work of Edith Coleman.

## Who was Edith?

Edith (b. 1874) was the sixth child of seven, of Henry Harms and Charlotte Sarah Edwards. The family lived in Woking, Surrey and later in Guildford. A family tragedy was the catalyst for emigration to Australia in 1889. They settled in Avenue Road, Camberwell, Edith attending Camberwell State School. The family moved again to Seymour Grove, Camberwell, and later to Bath Road, Burwood (now Glen Iris). Edith's father established a nursery there.

Edith became a pupil teacher at Camberwell at the end of 1889, aged fifteen, earning £20 per year, achieving her certification in 1895. She combined pupil teaching with attending classes at the Working Men's College (later RMIT) and taking singing and drawing lessons on Saturday mornings. Edith became assistant teacher at Foster School, moving to Traralgon in midwinter

1896 for seven weeks and then to Timor State School in August 1896. She experienced frequent bouts of illness, later diagnosed as Meniere's disease, which she struggled with all her life; a failed operation on one ear for this condition, left her profoundly deaf from the age of sixty-five.

Edith became head teacher at Cochrane's Creek in October 1896, transferring to Burnley State School on 10 March 1897. Her teaching career ended when she became engaged to James George Coleman, marrying on 7 April 1898 at

Christ Church, South Yarra. The young couple started their married life in Longmire Street, St. Kilda. Their two daughters, Dorothy (b. 1900) and Gladys Winifred (b. 1901) were both christened at Christ Church.

James bought land in South Parade, Blackburn, later donated to the Blackburn Bowling Club, before purchasing blocks 73-76 in a subdivision bounded by Blackburn Road and a road James named Walsham Road. The house he and Edith built was also named 'Walsham', as was the house Edith's parents built for themselves at Healsville. The name 'Walsham' had great significance for Edith and her family, being the name of the village in Surrey where her parents had met. Edith would occasionally use the name 'Walsham' as a pseudonym.

The family attended St John's Anglican Church, Blackburn, while the girls attended Tintern Girls School, at that time conducted in a two-storied house in Glenferrie Road, Hawthorn. The family purchased a cottage, 'Goongarrie' in Old Fernshaw Road, Healesville, which became a treasured weekend and holiday retreat, drawing them close to the nature they loved.

It appears Edith's first publication was a letter to the editor of the *Argus*, supporting legislation to stop the harvesting of egrets' feathers (used to decorate women's hats). She called for education of women, supported the work of the women's movement and Women's Political Associations, the first intimation of her desire to promote education generally, and that of women, in particular.

## Edith – the naturalist, writer and artist

For several years, Edith supported the annual Wildflower Exhibition of the Royal Society of Victoria, held in the Athenaeum Club, Collins Street, providing Orchid displays. On Monday 11 September 1922, Edith was elected to the Field Naturalist's Club of Victoria in the Great Hall of the Royal Society of Victoria. Her 'maiden' paper, presented at her induction, entitled 'Some Australian Orchids' was a detailed study of Orchids indigenous to Healesville.

By the Spring of 1928, Edith was illustrating her articles on Orchids with her own photographs using a Brownie Box camera and later, a Thornton Pickard ¼ plate camera on a heavy wooden tripod. She had written her first paper on pollination in 1927, an easily readable but nevertheless, scientific work – the first of many. She established connections via correspondence, often in response to newspaper articles or letters, with fellow naturalists and scientists. Many of them supported her own work, mentored her and benefited by Edith's own prodigious research, writing and collecting. Many of these people became close friends. The Reverend Herman Montague Rucker Rupp named the Double-



tail Orchid *Duiris Colemana*e in honour of Edith's work, (now renamed as *Diuris Tricolour*). In 1922, Dr Rogers of Adelaide, named a rare Leek Orchid specimen sent to him by Edith, after Edith and her daughters *Prasophyllum Colmana*e/*Colmanianum*/*Colemaias*.

The young Jean Galbraith, after a 1922 visit to the RSV flower show, joined the FNCV (Field Naturalist's Club, Victoria) and met Edith. The two became friends, Jean often invited to 'Goongarrie' for orchid excursions. The two collected seeds, which Edith would then send as anonymous gifts to the owners of bush gardens; an activity which delighted both women, and which Jean remembered fondly.

Trips outside Victoria in 1922 and 1935 enabled Edith to collect a number of West Australian Orchid species, among them the: Great Comb/Diamond Spider Orchid, and a rare smooth-lipped Spider Orchid. She named the Victorian Graceful Leek Orchid and the Curled-Tongue Shell Orchid. In all, the National Herbarium of Victoria holds 118 specimens, mostly Orchids, collected by Edith, 95 specimens held at the State Herbarium, Adelaide, 90 in Sydney and thirty-nine in Perth.

Edith wrote extensively for the Journal of Botany, Transactions of the Royal Entomological Society of London, Australian Zoology, the Age, the Argus, and *The Australian Women's Mirror*. In 1935 she published her only book, a forty-four page study of Victorian Wattles. The FNCV holds more than the 150 articles and notes Edith wrote for the *Victorian Naturalist* (approximately five per year).

In September 1931 a Naturalist's Club was formed at Mitcham, with a program of meetings and Saturday afternoon excursions. Edith agreed to act as leader, with assistance from the Reverend George Cox (National Museums Guide Lecturer). Edith was a regular presenter, led some of the Saturday excursions and was, at times, President and Secretary. Her talent for reaching audiences is evident in newspaper accounts of her talks. In 1931, Edith gave a 'vividly interesting description' of a holiday trip to Marlo, collecting numerous specimens and a family of five Blue-Tongued Lizards.

The *Australian Dictionary of Biography* notes Edith's expansive interests. These included: pollination of Yuccas in Australia by Hive Bees, medicinal and culinary herbs, movements of plants, and spread of Mistletoe. Additionally she made numerous ornithological observations: the pre-roosting flocking of Common Mynahs, feeding habits of Tawny Frogmouths, the use of herbs by birds (an observation she made of the nesting behavior of birds in the garden at 'Walsham', stripping Pyrethrum leaves to line their nests) and the nocturnal singing of Budgerigars during rain after drought.

### **Edith's scientific discovery**

In 1927, one of Edith's daughters told her mother of the unusual behavior of a wasp visiting the Tongue Orchid. All the wasps were male and entered the flower backwards. Noted by earlier naturalists who had not found a reason for it, Edith became convinced she

was witnessing the wasp copulating with the Orchid (pseudo-copulation). Plants achieving pollination by sex rather than 'food' was both unexpected and unconventional. Edith's systematic work to investigate, exclude other explanations, amass a persuasive body of evidence was both a strength and a significant scientific achievement. In addition, Edith's work demonstrated that, in Australia, such Orchid and Wasp behavior was much more common than elsewhere. This was her most important contribution.

As a woman, a 'colonial' and an amateur and – in spite of her established credentials and collaboration with other scientists to confirm what she had observed – journals which published her work placed parentheses around her papers. This implied that her work required the stamp of authority and, in 1928, Edith was unknown in the world of Orchidology. In 1928, Arthur Lea had sent a copy of her paper to Professor E. R. Poulton, who re-published it in the *Transactions of the Royal Entomological Society of London*. In 1929 her work appeared in the *Journal of Botany*. The acknowledgements section of her paper is a 'roll call' of biological expertise and served to establish her credentials and presence. The pollination of Orchids remained Edith's favourite subject and she published over thirty papers on the topic.

It has taken decades for technology to catch up with what Edith noted by eye. Spectrometry, Electro antennal deletion and gas chromatography now reveal the molecular character of Orchid's spectral, tactile and pheromonal attraction.

On 13 July 1950, at a meeting of the Field Naturalists in Scots Hall, Russell Street, Melbourne, Edith was awarded the National History Medallion by Professor Turner. She was the first woman so honoured.

### **Vale Edith**

Edith died of bowel cancer on 3 June 1951 and was buried at Sorrento. On 12 June the Field Naturalist's Club AGM at the National Herbarium, observed a minute's silence in her honour.

*Giselda Bannister*





# All in this together

**T**HE meeting was a normal one my community group holds 4 times a year. President opens the meeting, usual business, President's Report, Treasurer's Report, Other Business, on and on.

Then the guest speaker – this time one talking about a local street and the people who lived there in the history of the street. Absorbing enough to pass 45 minutes. She ended. As is my 'job,' I got up from my front row seat to thank the speaker and present her with a bouquet of native flowers.

I had hardly begun to speak when it happened. Someone in the third row was slumped forward, unresponsive. The woman sitting next to her thought she had just nodded off, bored. No, she was unresponsive. Quick end to the end of speech niceties. Quick end to the proposed afternoon tea.

Startled reaction from the 20 or so people in the room..." get her onto the floor... get her onto her side... get her water..." Time seems to stand still for a minute. A room full of 20 plus adults struck immobile by an ailing lady in her late 80s.

Someone dials Triple Zero. She is on speaker phone; we hear the conversation with the operator. The ambos are on their way. The patient is on the floor. She has some response. We hear the ambulance sirens in the

distance. We clear the room to the sides to give the ambos access. The afternoon tea is forgotten. The ambulance arrives. It is remarkable how calm the officers are. They have done this so many times before. The crowd withdraws a little, enabling them access to the patient. The rest of us are standing quietly aside, shocked, wanting to keep out of the way – we can do nothing.

The ambulance officers work on their patient. Vital signs, responsiveness. They wheel in a stretcher. She looks semi-conscious as she is wheeled out of our meeting room. A mica ambulance has also arrived. What feels like 30 minutes passes out of sight as the patient is stabilised before being transported.

Some normality returns to the room. Our heads are spinning. Questions about, "...her car...next of kin..." come thick and fast. She lives alone. Someone finds her address as she is a member of our group, just like us. Just like us. This is the arrow that hits home... just like us.

While I know first responders cope with circumstances like this every day of their working lives, ordinary people do not, at least not often. It shakes our feelings of belief, of normality, of what should be. It reminds us of our vulnerability.

*Margaret Graham*

**Do you enjoy your membership of WHS?  
We encourage you to think about recommending membership to your friends.  
<https://whitehorsehistory.org.au/membership/>**

## FROM THE COLLECTION . . .

# Marklin/Gebrüder Maerklin ca. 1909 Pressed Steel Children's Stove "Kinder-Kochherde" German Toy & Accessories

**T**HIS is a c. 1909 pressed steel Children's Stove/Kinder-Kochherde with accessories, which was manufactured by Marklin/Maerklin/Gebrüder Maerklin of Goppingen, Germany.

This is a large deluxe children's stove that comes with different accessories. A small burner comes with it. Being over 100 years old, this piece is in very good all original condition with no restorations, repairs, or touch ups. This piece shows the usual patina, fading, dust, chips, scuffs, surface rust, scratches and wear that are to be expected from age and play.

This item came into our collection in March this year. The family had been using it throughout the generations – beginning in Freudenstadt, Germany, where it was bought new. It was brought to Australia, in the late 1940s and continued its active life locally as a toy, last being played with by Jemina (born 2015).

### A brief history of Gebrüder Maerklin of Goppingen, Germany: 1859 to date

**Founder:** Theodor Friedrich Wilhelm Märklin and his wife, Caroline Märklin

**Specialty:** The firm originated as a maker of doll-sized tinsplate kitchenware. When the sons took over the business in 1888, the firm's name was changed to Gebrüder Maerklin. It branched out to a variety of enameled tinsplate boats, carousels and aeronautical toys. It was also unsurpassed in production of clockwork, steam, and electric trains and introduced the first standardised tinsplate tracks in 1891. Maerklin switched to plastic train sets in the late 1950s.



(Left): The trademark shown on the base of the stove; (Right) The toy stove



## 2026 WORKING BEES

Please make a diary note and join us on the day. Working Bees commence at 9.30am and finish around 12 noon with morning tea.

**Saturday 16 May**

**Saturday 18 July**

**Saturday 5 September**

**Saturday 7 November**

Please come and help even if you can only offer an hour of your time.

## STATISTICS

Photographs catalogued	-	4606
Artefacts catalogued	-	5912
Documents catalogued	-	8580
Museum visitors January–February	-	377

## DIARY DATES

Meetings are held at the Schwerkolt Cottage and Museum Complex.

**Saturday, 11 April 1pm**

*A Local Veteran: Deployment to Kabul*

## WHS Committee Contacts

### President

Vicki Jones-Evans  
0404 612 216

### Vice-President

Peter McPhee

### Secretary

Kathy Innes

### Treasurer

Eddie Tan

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Schwerkolt Complex  
2 – 10 Deep Creek Road, Mitcham

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Chris Gray  
Rosalie Whalen

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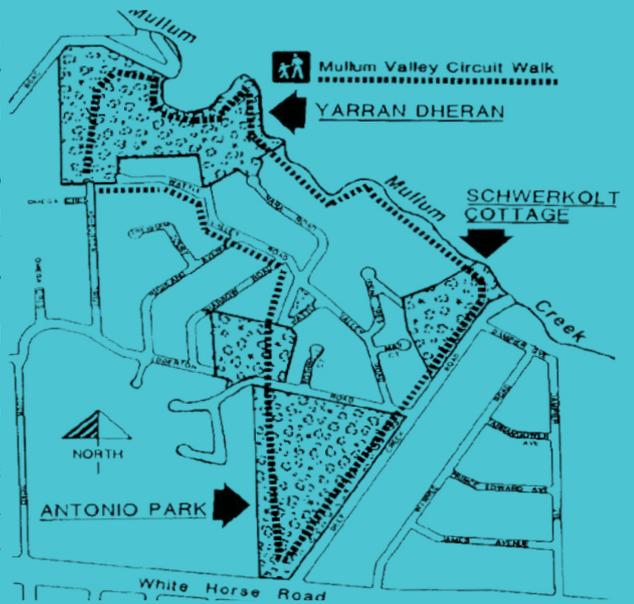
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## The Whitehorse Historical Society Inc. Mission Statement & Acknowledgement of Country

*"The purpose of the Society is to foster historical interest and knowledge. To collect, document, research, preserve and exhibit items that show how people have lived and worked in the City of Whitehorse area."*

*"Whitehorse Historical Society acknowledges the Wurundjeri Woi-wurrung people of the Kulin Nation as the Traditional Owners of the land. We pay our respects to their Elders past, present and emerging. Wurundjeri connection to this land dates back more than 40,000 years, and evidence of this connection still exists today."*



*The Whitehorse Historical Society, Inc. acknowledges the support of the Whitehorse City Council.*

## REMEMBER

### Whitehorse Historical Society Local History Collection

Open 10am to 3pm Wednesdays.  
Visitors welcome.

Ring 9873 4946 for an appointment at other times.



**WHITEHORSE  
CITY COUNCIL**



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